

# The Arts 2018

## Music, Dance, Drama, Visual Art

### Music Groups at Sunnybrae

We have several music groups on offer at Sunnybrae. They are:

1st Year Recorder  
Advanced Recorder  
Middle Syndicate Choir  
Festival Choir  
Orchestral Group  
Year 6 Ukelele Group



Orchestral Group



The Year 6 Ukelele Group

### Leanne Barlow - Junior Music

It is our goal in Years 0/2 to not only give children an appreciation, love and interest of The Arts (specifically here Music, Dance and Drama) but also to start using the language ie.technical terms and elements of these disciplines.

This year we have explored elements such as pitch, sound (timbre), dynamics (loud and soft) and tempo (how fast).

In dance we have used elements such as levels, space, relationships and pathways. Hopefully as the children reach Year 3 these ideas and language will not be foreign for them and can be used and extended in later years.

In Term 1 we used instruments to play simple songs and hear how 5 notes can be played to create a small composition.

We also focused on the elements of dance, working in pairs to use these elements to perform a dance to their class.

In Term 2 we looked at the importance dance plays in our lives through celebrations and cultural events. We looked at the difference between tuned and untuned percussion and what sound can be made with these.

In Term 3 we listened to *Peter and the Wolf* a famous orchestral story. The children learnt the instruments each character was played by and how the sound and melody of each instrument informed the listener as to the personality and movement of the characters.

We learnt about the families of the orchestra eg, strings and how dynamics can alter the emotion of a piece.

Lastly at each session throughout the year we have listened to a piece of music that a child has shown interest in sharing with the class. After we have all listened they shared why they liked it, what instruments are used and where they hear such music. It has been exciting to have the children share songs young and old, from many cultures and genres.



Music lesson with Year 2's - Room 15



and Room 16

## Bronwyn Babbage - Middle and Senior Music

The *Middles* have had an exciting year with their production in Term 2. We had a lot of fun learning to play various instrumental parts of particular production songs together as class bands and then selected students became part of the production accompaniment. In Term 1 we focused on some of the 'nuts and bolts' of music together with students making up their own short dance/movement sequence depicting storms and weather. In term 3 the middles have been delightfully engaged in composing a short melody on tuned percussion using notes from C major (happy sounding) or A minor (sad sounding) and we learned to listen and recognise the difference between these two tone colours. Students then practiced performing their pieces to each other.

The *Seniors* began 2018 following further on from last year with Pacific dance and movement. Students experimented with rhythm patterns in triple time, then created movements and rhythmic sounds in small groups using tititoria (Maori dance sticks) to the essential "E Papa" song. In Term 2 we looked at the idea of music being communicated through pictures and symbols (graphic score) rather than traditional western notation and students interpreted a sequence of symbols to shape a piece of music together to play on their chosen instruments. In Term 3 we have had fun going to the next level of 'class band' where students rotate around groups of instruments to learn parts and then come together to play songs - this year Tiki Taane "Welcome home" and Alan Walker "Faded". I added in recorder to the instrument rotation this year for the first time and students have really enjoyed playing them.

Our senior Festival Choir will be performing on Tuesday night, November 13 at the Auckland Town Hall. The choir members have been stretched and extended with their singing skills this year and are rising to the occasion beautifully.

## Dance and Drama

# Middles Production - The Button Box

The Middles production of The Button Box was held in Term 2.

There was one daytime performance to the school and three evening performances. Here are some reflections about being in The Button Box from the children in Room 17.



This term we performed a production called The Button Box. My role was dancing to Paradise Island. My favourite part of the show was Jack and Alice fighting because it is cool. The hardest thing about being in the show was dancing because it was hard to remember all the steps. I really liked the Button Box show because it was funny.

- By Dawei

My role was dancing in He Waka Eke Noa. My favourite part of the show was the dancing because it had different moves than just dance. The hardest thing about being in the show was waiting for our turn because it was boring. I really liked the Button Box because there were many interesting dances and lines.

- By Kaleb

My role was singing in the choir. My favourite part of the show was singing the Crow's Button. The hardest thing about the show was I wanted to go to the library and it could be boring. I really liked the Button Box Show because there was a very funny song called the Belly Button Boogie.

- By Larry

My role is dancing in the Paradise Island. My favourite part of the show is when Grandad says "I am feeling peckish" because it is funny. The hardest thing about being in the show is singing because I keep yawning.

I really like the Button Box show because I perform 5 times.

- By Ayla

## Juniors Production

# Eddie the Penguin Saves the World

In Term 3 the Junior syndicate's production of Eddie the Penguin Saves the World had a conservation message. Due to global warming the ice is melting and Eddie and his family travel around the world trying to teach people to act responsibly in their everyday lives.



### Reflections from Year 1s - Room 6

I saw Taylor and Maejor watching me. I heard singing and clapping. I loved the Drip Drop song because I like the actions.- Marley

I was so excited for Eddie the Penguin Saves the World because our mums and dads went to see us perform. I saw Mum and Dad clapping. I heard Mr Barlow playing the piano and Mr Barnes playing the guitar for children performing. I loved the Walking song because it is a good idea to walk to school because it can make you fit. - Mandy

I was in the production of Eddie the Penguin Saves the World. I saw the penguins coming behind the stage. I heard the people singing on the stage. I loved that they were singing "We're Great Big Polar Bears." I loved Use it Again.- Faith

The Juniors went to the production because the teachers wanted the children to have fun. I saw the parents waving to the children just like me. I saw costumes like the Droplets from Room 1. I heard parents cheering because the children were excellent. The parents were saying "Wow!" "Amazing!" I was very proud. I loved staying at Sunnybrae at night. It was like a movie at Sunnybrae. When I went home I was proud. It was like someone's got my back. I wish that the production could end next Monday. That would be awesome. -Tamara

## Visual Art

Visual Art in the Junior classes - At the beginning of the year we made self portraits in paint, pastel, vivid and dye. We drew our faces in proportion and made a halo of a repeating image which represented our cultural identity. In Term 2 we used our Inquiry focus as inspiration to make images of the sun, moon and seasons (Year 1's) and to create an image of the sea (Year 2's). Both Years 1 and 2 interpreted and discussed the paintings and prints of Fatu Feu'u using crayon and dye. In Term 3 our focus was to produce artwork that would enhance the hall and relate to our production of Eddie the Penguin Saves the World.

Visual Art in the Middle syndicate At the beginning of the year we explored and experimented with sketching and used a pencil to draw and shade objects. We investigated shape, size and combined mixed media to create a piece of art. In Term 2 we focused on traditional art of New Zealand and viewed and discussed the specific features of various cultures. In Term 3 we explored the place of artists in society and some of the difficulties they encounter. We combined mixed media to create a bold and balanced work.

Visual Art for the Seniors In Term 1 we looked at Aboriginal art, where it comes from, who makes it, how it is made, its purpose and the images and symbols used. We also gained an understanding of African masks ( what they represent, their purpose and when they are worn). Our focus in Term 2 was to create a three dimensional object using paper mache. We constructed a strong shape and explored patterning and design by decorating the surface effectively. In Term 3 we created a stylized drawing using simple shapes, drawing inspiration from the artistic style of Henri Rousseau. We then combined pastels and a variety of dyes to create value and depth. in our work.

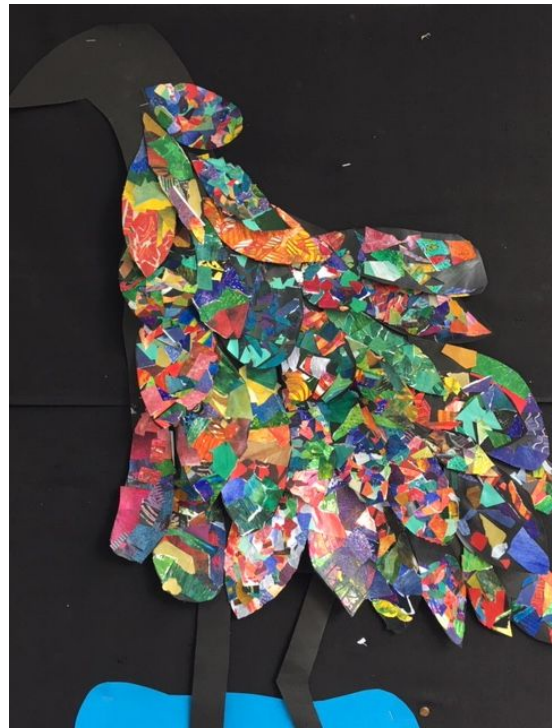
Senior syndicate.



Junior syndicate.



Middle Syndicate



*"Every child is an artist. The problem is how to remain an artist once he grows up."* **Pablo Picasso**